



2018 MÜ ST International Songwriting Camp

- Build a co-working and learning environment where music writers from around the world gather, without the barriers of experience, language, or age.
- Broaden the horizons of local writers, tighten their connection with each other, and further revitalize the power of creativity.
- Provide an international platform for local and foreign writers to exchange thoughts and team up, with the goal to create innovative musical works.
- Expand international exposure of Taiwanese musical works via circulation of the demos; expect to produce more 60-70 original songs for the use of third parties.
- In addition to team work, participating writers are free to create songs for their business partners or sponsors; anticipate continued partnership opportunities afterwards.
- Promote the concepts of copyright during the process; regulate the share rate of each work once each team finalized their works.
- Have received inquiries about the Camp's 2018 edition from local and foreign writers thanks to the success of the 2017 Songwriting Camp.

Who can register?



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Domestic + International writers

Domestic
Writers

1. Personal Application
2. Recommended by Record companies/ Labels

International
Writers

Recommended by CISAC and Sister societies

List of international participants (2017)

31 International participants from 12 countries

(2017)



Korea 7



Japan 1



Macau 3



Singapore 2



Philippines 3



Hong Kong 2



Vietnam 2



Malaysia 2



Sweden 1



Thailand 1



Finland 4



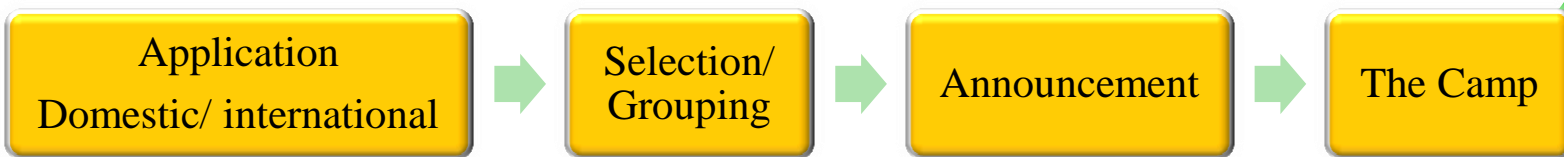
U.S.A. 3

- With the participation of renowned writers from 12 countries, the 2017 Camp has drawn the attention of local and international media and music industry professionals.
- During the Camp, MÜ ST received inquiries from the U.S. and European countries about the Camp's 2018 edition.
- Enthusiastic comments impressed the international participants, who soon returned to Taiwan for another visit.
- Writers in Taiwan and abroad have been looking forward to the 2nd International Songwriting Camp.
- Registration information about the 2018 Camp is scheduled to reach all affiliate societies.

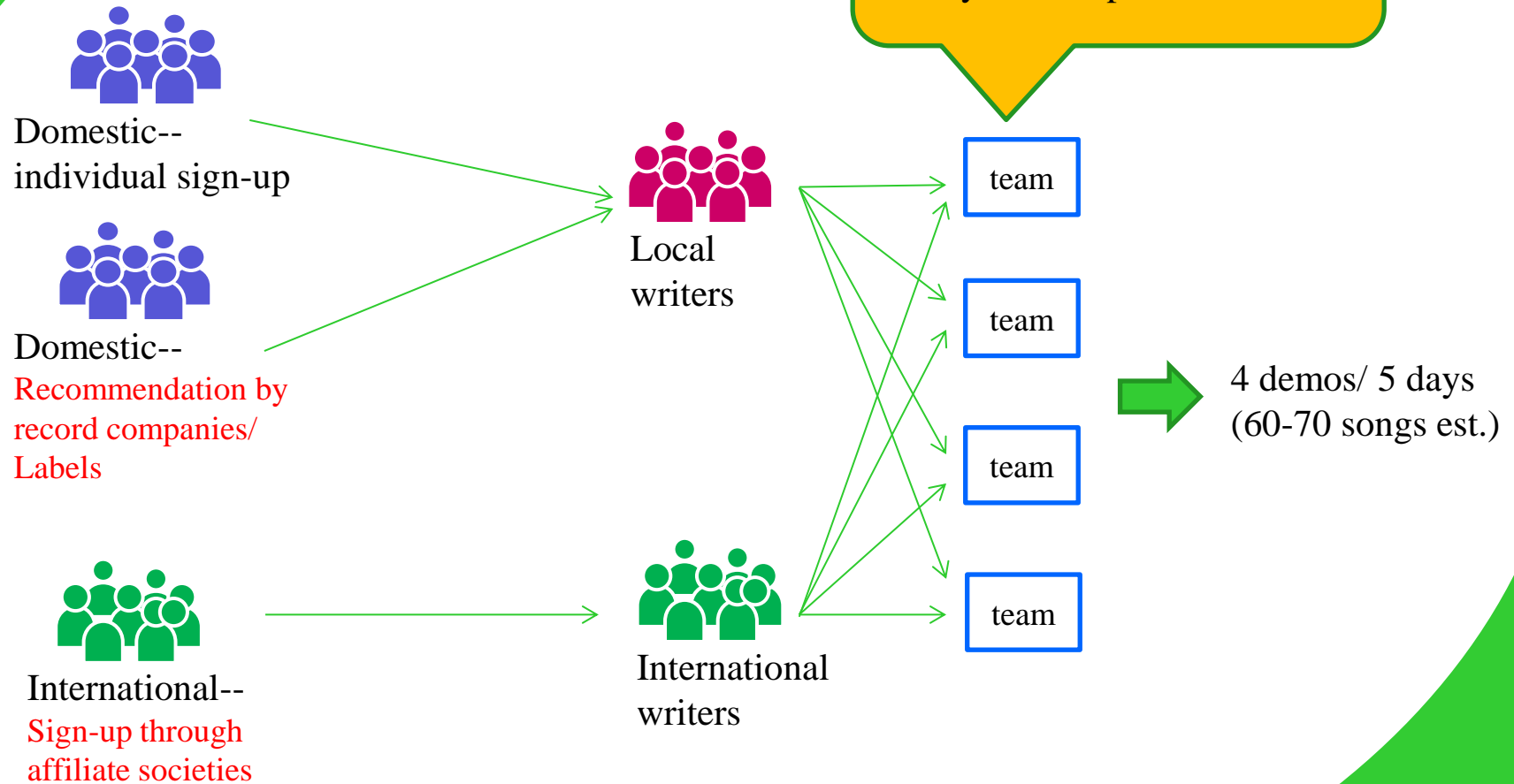
2018 Agenda

Date	Mon 15 th Oct	Tues 16 th Oct	Wed 17 th Oct	Thurs 18 th Oct	Fri 19 th Oct	Sat 20 th Oct	Sun 21 st Oct	Mon 22 nd Oct	Tues 23 rd Oct
Event	Arrival & Reception	Work Day	Work Day	Recreation & Change team	Work Day	Work Day	Work Day	Listening Party & Farewell Dinner	Depart.

- ◆ International and domestic music industry professionals will be invited to attend the Listening Party.



Selection/ Grouping



Venue

- The Grand Hotel Taipei



The Grand Hotel is a world-renown resort as well as the top choice for domestic and international tourists or professionals on business trips.

With individual creative rooms and ballrooms of various capacities, the Grand Hotel has proved itself to be the ideal place for rest, for work, and for parties during the 2017 Camp, satisfying the requirements for this international, professional, and quality-demanding event held by MÜ ST.



Arrival Session & Reception Listening Party & Farewell Dinner

The Grand Hotel Taipei Kunlun Hall

- Banquet (10ppl/ table)
- Buffet
- Capacity of 200ppl



	Attendee	Activity
Arrival Session & Reception	Participants & committee of the Camp	Introducing one another, announcement and explanation of the schedule, work regulations, and camp rules
Listening Party & Farewell Dinner	Participants of the Camp, supervising organizations, MÜ ST members, collaborating & sponsoring partners, domestic industry professionals, agents of performers, etc.	Retrospect of the camp, song listening, proposal for collaboration and networking

2017 Highlights

The Grand Hotel Taipei, Oct. 25-Nov. 2
70 music writers from 13 regions



2017 Highlights

Signing in



2017 Highlights

Arrival Session & Reception



2017 Highlights

Mr. Roger Yo



Camp Producers

Mr. Eric Chen

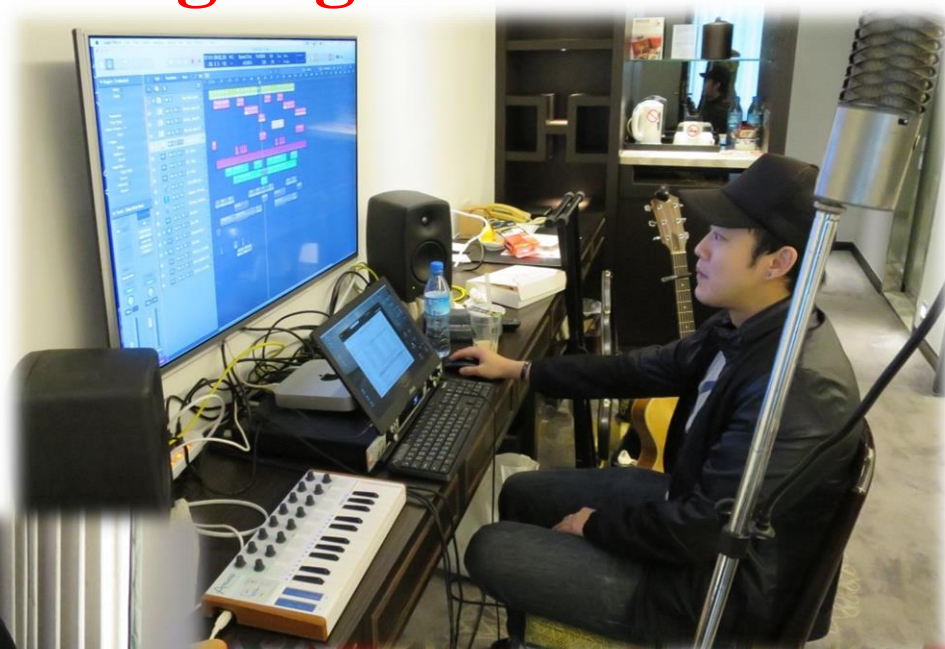


Ms. Kay Huang



2017 Highlights

The Creative Rooms



2017 Highlights

Changing Team



2017 Highlights

Coffee Break



2017 Highlights

Listening Party



2017 Highlights

Commencement & Farewell Dinner



2017 Highlights

Feedback

全部 貼文 人物 相片 影片 粉絲專頁 地標 社團 應用程式

篩選搜尋結果

朋友的貼文

發佈者

- 任何人
- 你
- 你的朋友
- 你的朋友和社團
- 選擇來源.....

已發佈到社團

- 任何社團
- 你的社團
- 選擇社團.....

標註的地點

- 任何地方
- 選擇地點.....

發佈日期

- 任何日期
- 2017年
- 2016年
- 2015年
- 選擇日期.....

Ondina Chan 分享了 MACA 作曲家、作家及出版社協會的 2017 MUST 國際音樂創作營相簿。

11月3日 14:50 ·

謝謝MUST
謝謝MACA




還有 11 張

MACA 作曲家、作家及出版社協會在 2017 MUST 國際音樂創作營相簿中新增了 14 張相片 — 和 Olivia Kiki Lala Lei 及其他 2 人, 在 圓山大飯店 ·

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Ondina from MACA

全部 貼文 人物 相片 影片 粉絲專頁 地標 社團 應用程式

讚 留言 分享

篩選搜尋結果

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- 2016年
- 2015年
- 選擇日期.....

Alicia Angel 新增了 9 張相片和 4 段影片 — 和 Roxanne Seeman 及其他 49 人, 在 MUST 2017 Songwriting camp 國際音樂創作營。

11月4日 1:01 · 台北市 ·

I can't even fully describe how amazing this songwriting camp in Taiwan has been. I learned so much and had the pleasure and privilege of working with some of the most talented music creators in the world. I am beyond grateful to have spent the week with friends I'm sure I'll have for life. I'll never forget this experience. I can't wait to see you all again! If missed anyone, please tag them. ❤️❤️❤️

翻譯年糕





還有 9 張

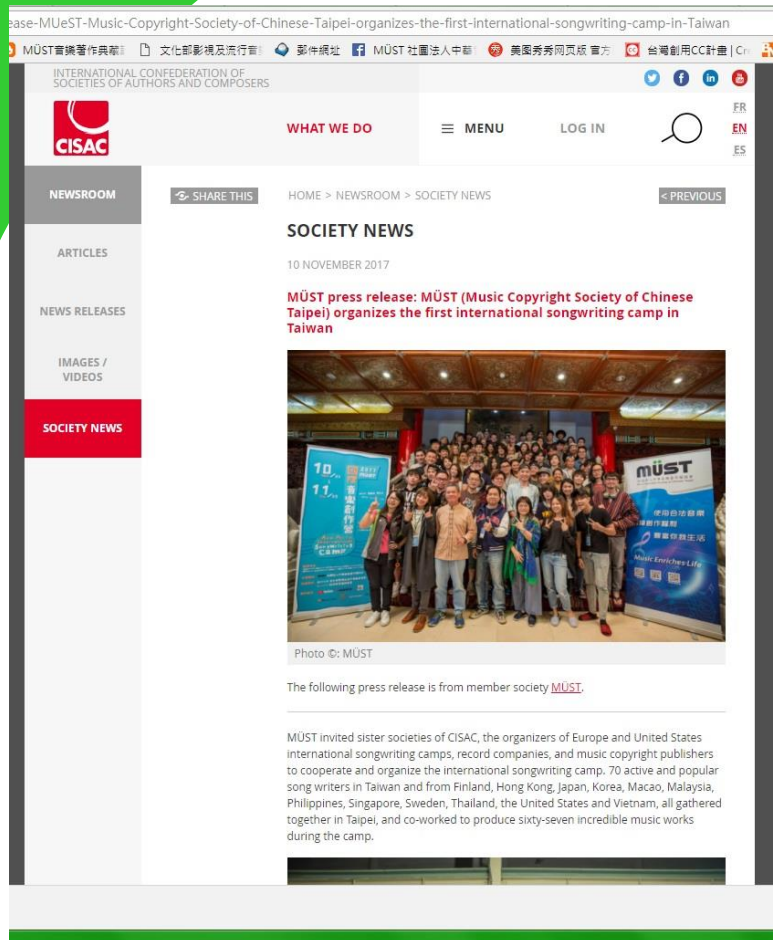
你、Ed Yen、Show Chiu 和其他 71 人

13則留言 1則分享

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2017 Highlights

Press Release



CISAC

GENELEC



Genelec Monitors a Müst for Songwriting Camp

Published on Thursday | 9 November 2017 | 12:11



The spectacular Grand Hotel in Taipei was the location for the recent Müst songwriting camp, which Genelec was proud to support in conjunction with our Taiwanese partner Advancetek.

Müst is the local musical copyright society which manages musical rights in Taiwan, and the week-long camp drew around 50 participants from across Asia, Europe and the US, with 4 complete days of writing, and a day for...

2017 Highlights

Poster



Banner



2017 Highlights

Name Tags

Certificate of Completion

